

28-6

Cotuit

MM N-6

Massachusetts Historical Commission  
Massachusetts Archives Building  
220 Morrissey Boulevard  
Boston, Massachusetts 02125



Place (neighborhood or village) BARNSTABLE  
Newtown (Marstons Mills)

Address: 502 Wakeby Rd.

Historic Name: Ernest Rogers House

Uses: Present: Residence

Original: Same

Date of Construction: 1931

Source: Barnstable Deed 478/591

Style/Form: Azorean Vernacular

Architect/Builder: Charles L. Hamblin

Exterior Material:

Foundation: Concrete

Wall/Trim: Shingle

Roof: Composition

Outbuildings/Secondary Structures: Garage SE

Major Alterations (with dates): Chimney rebuilt.

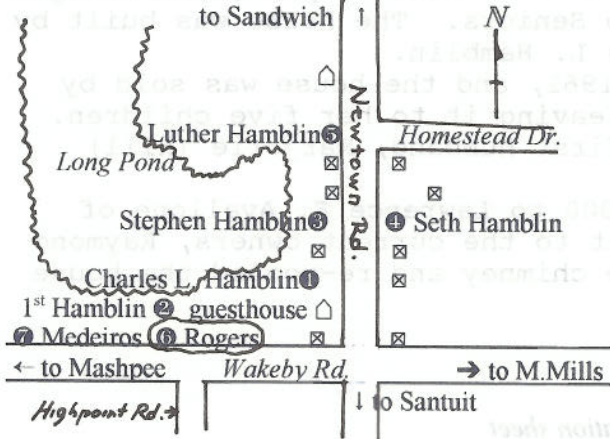
Condition Close to original

Moved  no  yes Date:

Acreeage: .5

Setting: On wooded hillside overlooking south  
end of Long Pond, set close to Wakeby Road,  
north of junction of Highpoint Rd.

relation to the nearest cross streets and/or major natural features. Show all buildings between inventoried building and nearest intersection or natural feature. Label streets including route numbers, if any. Circle and number the inventoried building. Indicate north.



Recorded by: James W. Gould

Organization: Marstons Mills  
Historical Society

Date: 30 March 2000

## BUILDING FORM

### ARCHITECTURAL DESCRIPTION

see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

The Ernest Rogers House is Portuguese Azorean vernacular residence similar to that built on Falmouth Rd. and Newtown Rd. in Santuit. The plan is a simple rectangle with with steep gabled roof one and a half stories high. The design varies from the usual vernacular in having a high front, with no windows on the second story. The principal entry is on the south gable end, approached by a wooden walkway to an open deck. The exterior is newly clad in white vinyl on the front, with original cedar shingle on the other sides. The trim is white. The roof is composition, with a new used brick chimney at the peak, larger than the original. There is one outbuilding, the original one car garage to the southeast.

### HISTORICAL NARRATIVE

see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

In January 1931 Ezekiel Hamblin sold part of the two acre lot at the foot of Long Pond which he had bought from Thomas Jones in 1894 to Azorean immigrant Ernest Rogers (1891-1961). Rogers was born on the island of St. Michael's in the Portuguese Azores to Jesse Roderiques-Roque, and followed his uncles (who had adopted the name Rogers) to this country in 1913. Here he married his first cousin, Eliza "Alice" de Conceicao Amaral (1892-1961), and had three children. With the Depression closing the mills in New Bedford, they came to Santuit where three uncles lived, and got a job as caretaker of an estate on Oyster Harbors. The oldest son, Laurence "Larry" (1914-84) became a finish carpenter, working for Crosby boatyards on cockpits of the Wianno Seniors. The house was built by the neighbor to the northeast, builder Charles L. Hamblin.

Eliza died shortly after her husband in 1961, and the house was sold by their son Larry to Lydia Greenlee, who died, leaving it to her five children. Ultimately it ended with her daughter by her first husband, Marjorie (Hill) Gibson of San Diego, who had no children.

In 1989 Gibson's estate sold it for \$95,000 to Lawrence E. Avallone of Osterville. After eight years Avallone sold it to the current owners, Raymond A. Bartlett and I. Nozomi who have rebuilt the chimney and re-roofed the house in 1999.

### BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Barnstable deeds 210/443, 478/591, 997/259, 1179/593-6, 6773/8-11, 10760/322.  
Barnstable probates 38710 (E.Rogers), 89E-0027-G-1.  
Interviews with Betty Rogers Lee, who grew up in house, 2 April 2000; local historians Charles E. Hamblin, Wilbur and Vivian Cushing 29 June 2000.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*