

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

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Town Barnstable

Place (*neighborhood or village*) Marstons Mills

Photograph



Address 2019 Main Street

Historic Name George E. Carver House

Uses: Present Single family residence

Original Single family residence

Date of Construction 1915

Source Barnstable deeds 327/341, 336/452

Style/Form Vernacular pyramidal cottage

Architect/Builder George Green

Exterior Material:

Foundation Cement block

Wall/Trim Cedar shingle

Roof Composition shingle

Outbuildings/Secondary Structures
Two-car garage southeast

Major Alterations (*with dates*)

None

Condition Original

Moved No Yes **Date**

Acreage 0.95 acres

Setting Suburban, near center of village, south junction of Main Street and Lovells Lane.

Sketch Map



Recorded by James W. Gould, Holly Hobart

Organization Marstons Mills Historical Society
Barnstable Historical Commission

Date (*month / year*) January, 2009

BUILDING FORM**ARCHITECTURAL DESCRIPTION** *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This is a one story vernacular cottage under a pyramidal roof similar to the nearby contemporary examples of Cesar's Cottage at 275 Osterville-West Barnstable Rd. and the Brandao House at 30 Hi River Rd. (1926). Construction suggests that it was built by a professional housewright, probably George G. Green (1890-195?) of Marstons Mills. The concrete block foundation 29 x 30 is nearly square, with a kitchen extension at the rear. The exterior is clad in grey stained shingle, with white trim. There is a two car garage southeast.

HISTORICAL NARRATIVE *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The east boundary of this lot was a southward continuation of Hog Alley (later renamed Lovell's Lane) which ran down to saltwater at Warren's Cove. A nearby neighbor was Felix Winternitz, concertmaster of the Boston Symphony Orchestra. The lot as it stands today was bought from Oliver A. Crocker in 1914 by Evelyn B. (or Beatrice G.) Payzant. She was wife of the marine artist Dr. Claude Louis Payzant (c. 1887-1953). Born in Nova Scotia, he came to the US in 1890, and sailed in square-rigged ships, the subject of several of his paintings. He became a doctor and head of physical therapy at Quincy Hospital. After correcting her name on the original deed in 1918, she sold the house to the owner of extensive real estate holdings in the area, Cyrus Jones, who sold it at once to Scottish carpenter George E. Carver.

Carver had been living in the ancient Allen Goodspeed House since 1912 at least. In 1914 his wife lost an eye when a rifle she was handling discharged. They moved to Main Street, Osterville for two years 1916-18, then moved into the Payzant house. He was Master of the Santuit Grange 1917-18, and active 1914-1920s.. In March 1920 Carver's wife Margaret (nee Barry) became Postmistress succeeding H. A. Mecarta. Wilbur Cushing recalls walking here for the mail. In 1921 Mrs. Carver advertised a showing of ladies' hats at her home, and George offered a young cow and five Beagle pups. Both took part in plays at Liberty Hall, and served on the Library board. In 1926 Nora Gifford became Postmistress. In late 1926, Mrs. Carver worked for the Seapuit Golf Club and the summer of 1927 for the Dole family in Wianno. In 1933 the house was mortgaged by George Carver and his daughter Edith H. O'Brien, wife of Arthur O'Brien of Boston, as joint tenants.

BIBLIOGRAPHY and/or REFERENCES *see continuation sheet*

Barnstable Registry of Deeds: Deeds 327/341, 336/452, 346/480, 352/537, 491/510-511, 658/390, 7110/179, 18077/343.

Barnstable Vital Records.

Interviews with local historians Wilbur and Vivian Cushing 8 Sept. 2008.

Janice Chadbourne, curator of fine arts reference, Boston Public Library, e-mail re Payzant 19 Sept. 2008.

Barnstable Patriot 1 April 1912, 5 Oct. 1914, 22 Dec. 1916, 29 March 1920, 11 April, 22 Aug. 1921, 24 June, 23 Dec. 1926, 16 Feb., 24 May 1928.

Duarte family tree by J.W.Gould 7 July 1997.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Town

Property Address

BARNSTABLE, 2019 MAIN STREET, MARSTONS MILLS

MASSACHUSETTS HISTORICAL COMMISSION

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After World War II (1946), Carver and O'Brien sold it to Joseph Silva Duarte (1906-???), who was born in 1906 in the farmhouse at the corner of Cammett Road and Cotuit Rd. (Rt. 149), son of Azorean Portuguese John Nunes Duarte Sr. and Maria Gloria Sylvia. Joseph bought this after returning from service as a staff sergeant in the Quartermaster Corps in Fiji. In 1947 he married Elizabeth (Enos) Landry (1918-1998) and adopted her two children by previous marriage to Edward Landry Jr., Edward “Ted” (b. 1941) and Judith “Judy” (b. 1942). Joseph and Elizabeth Duarte had one child, Joseph Silva, Jr. (b. 1947) who became a plumber, living nearby on Lovells Lane. Ted moved to Powell OH, and the house was inherited by the three children. Judy was married to Richard VanKleef, from whom she was divorced after having five children. The house had been in the Duarte family for 57 years when in 2003 Joseph Jr. and Judy sold the house to the current owners who live in Marstons Mills, marine engineer Steven J. Pagliarani (b. 1956) and psychotherapist Barbara Monroe Pagliarani (b. 1956). They rent the house to Robert F. Kremp.