

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

078046	Cotuit	F	2
--------	--------	---	---

Town Barnstable

Place (neighborhood or village) Marstons Mills

Address 127 Cammett Road

Historic Name Fontes House

Uses: Present Residence

Original Residence

Date of Construction 1933

Source Barnstable Deeds 480-391, 487-416

Style/Form Folk Bungalow

Architect/Builder Manuel Moniz

Exterior Material:

Foundation Rusticated concrete blocks

Wall/Trim Cedar shingle

Roof Composition shingle

Outbuildings/Secondary Structures

Cottage to west.

Major Alterations (with dates)

Front porch removed and replaced with new facade.

Condition Facade greatly altered.

Moved No Yes Date

Acreage 0.74 acres

Setting Semi-rural

Photograph



Sketch Map



Recorded by James W. Gould

Organization Marstons Mills Historical Society
Barnstable Historical Commission

Date (month / year) March, 2008

MM F-2

127 Cammett Road, Marstons Mills, Barnstable

BUILDING FORM

ARCHITECTURAL DESCRIPTION *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This is a one-story folk style bungalow similar to Sears Roebuck's "The Winona" model, gable-fronted and similar to the other houses of the Moniz subdivision. The original house stands on a 23 x 35' rusticated concrete block foundation from which the usual porch has been removed and replaced with a facade with scalloped bargeboard and dentils on the belt course. It is clad in cedar shingle and roofed with composition shingles, topped with a brick chimney. A second brick chimney has been added at the rear.

HISTORICAL NARRATIVE *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The bungalow was built in 1933 by contractor Manuel Moniz (1897-1980) on Lot 6 of his 13-lot subdivision on the west side of Cammett Road (Plan 43-99). It was built for Walter Viera Fontes and his wife Mineola C. Fontes (Deed 480-391). The couple had lost a two year old son, Walter Jr. Their initial mortgage of \$2500 probably approximates the cost of the house (Deed 487-416). When the Fontes were unable to pay during the Depression, the bank foreclosed in 1934, and sold the property to Manuel E. and Mary Lopes (Deed 504-349). They had four children, Therese, Rose, John, and Louise.

Again, in 1938, the bank had to foreclose, and sold it to John Nunes Duarte, Jr. (Deed 1899-1985), who grew up on the nearby farm of his father at the corner of Cammett Road and Old Falmouth Road. He was married to Julia Enos (1903-1962), of Santuit, with whom he had four children, Manuel, Donald, John III, and Carolyn, who grew up here until the family moved to Newtown Road in Santuit.

For a third time the house was foreclosed, in 1941, and sold to Wampanoag Octavia (Avant) and James Albert Walker, a horse trainer, of Mashpee (Deed 586-379). After his death it went to his heirs, including Prince Albert Walker, who sold it in 1967 to another Wampanoag, Carlton Herbert Hendricks of Mashpee, who married Catherine Mae DeBarros (b. 1944), who lived nearby at #159. Hendricks sold it in 1978 to African-American construction worker Otis Best (b. 1922 in North Carolina) and his wife Carolyn (Cook) Peters, whom he married in 1978. By previous marriages Otis had seven sons and three daughters, most of whom lived in Springfield, MA.

Otis was known to neighbors to treat his wife badly, resulting in repeated calls to the police. On September 15, 1982, she shot him in the chest with the .22 rifle that had raped her with, and he died instantly (Death Certificate 12895-315). Carolyn was legally exonerated for her act by a "no bill" decision of a grand jury on September 29. District Attorney Rollins is credited for making this a classic case of domestic violence.

BIBLIOGRAPHY and/or REFERENCES *see continuation sheet*

Barnstable County Registry of Deeds, Deeds 480-391, 487-116, 488-236, 504-349, 530-4, 544-552, 568-203, 585-516, 586-379, 1363-443, 2688-209, 4553-222, 5919-141; Death Certificate 12895-315; Plans 43-99, 146-77.
Town of Barnstable building permit 88469.
Interview with Leonard Mendes, March 16, 2008; daughter of builder Lois Perry, March 17, 2008; District Attorney Michael O'Keefe, March 24, 2008.
The Barnstable Patriot, September 23, 1982; Cape Cod Times On Line August 7, 2007.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Town

Property Address

BARNSTABLE, 127 CAMMETT ROAD, MARSTONS MILLS

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

MASSACHUSETTS ARCHIVES BUILDING

220 MORRISSEY BOULEVARD

F

2

BOSTON, MASSACHUSETTS 02125

In 1985 Carolyn Best sold the property for \$48,000 to Robin Sullivan of Barnstable (half interest) and James A and Mary S. Perry of Framingham (undivided half interest) (Deed 4553-222). In 1987, Sullivan and the Perrys sold it for \$75,000 to Jay J. and Annette K. Curley of Wakefield (Deed 5919-141). In 2000, the Curleys sold it for \$93,000 to the current owner, Scott E. Ducharme (b. 1959).

In 2005, Ducharme applied for a permit to have Robert Hayden of Cotuit move a building built about 1947 from 514 Santuit Road in Cotuit to the southwest of the original house. The second house is a gable-fronted structure 16 x 54', joined to the older house by an addition. Ducharme redid the exterior of the old house.