

FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

078064	Cotuit	E	39
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Town: Barnstable

Place: (*neighborhood or village*) Marstons Mills

Photograph



Address: 2134 Main Street

Historic Name: Leonard Hamblin House

Uses: Present: Single family residence

Original: Single family residence

Date of Construction: 1928

Source: Barnstable deeds 458/125; *Patriot* 10 Jan 1929.

Style/Form: Colonial revival

Architect/Builder: Leonard F. Hamblin

Exterior Material:

Foundation: Concrete

Wall/Trim: Cedar shingle

Roof: Composition shingle

Outbuildings/Secondary Structures:

Major Alterations (*with dates*):

Large addition on west side, 2006

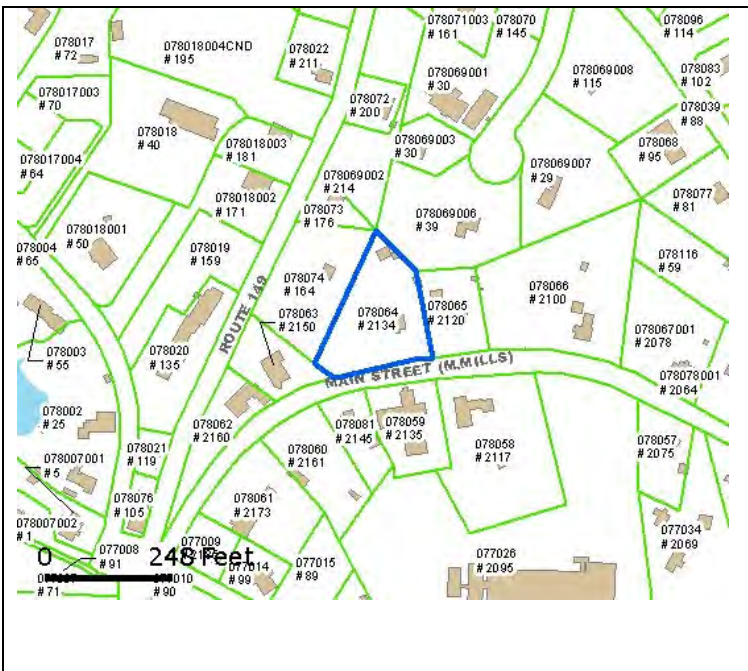
Condition: Close to original, with addition.

Moved: no | X | yes | | **Date** _____

Acreage: 0.83 acres

Setting: Village center, near Liberty Hall, opposite church.

Topographic or Assessor's Map



Recorded by: J. W. Gould

Organization: Marstons Mills Historical Society,
Barnstable Historical Commission

Date (month / year): June, 2009

INVENTORY FORM B CONTINUATION SHEET

2134 MAIN STREET, MARSTONS MILLS
BARNSTABLE

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Recommended for listing in the National Register of Historic Places.
If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This is a two-story Colonial Revival house, perhaps of Sears Roebuck origin, on a dumbbell footprint. The original house on the east is on a rectangular 24 x 35 concrete foundation, connected on the west side to a two and a half story 30 x 28 addition. The east part is jerkin-headed, with a symmetrical facade of five bays, with a broad entry porch on unadorned columns, and a brick chimney on the west side. It is clad in cedar shingle painted white, with white trim. The west addition has a two-car garage entered from the rear at the lowest level, and four room residence above, with a story above that. It is clad in white vinyl and white trim, with a wide shed dormer facing the street.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Local mason/contractor Leonard⁹ Francis Hamblin (1890-1980) built this house for his own residence in 1928 after moving from the house he had built at 112 River Rd. He had grown up on Prince Av. as son of George⁸ Lewis Hamblin (Warren⁷, Lewis⁶⁻⁵, Benjamin⁴⁻³, John², James¹) and Nancy⁹ Ella Crocker (Oliver⁸⁻⁷, Ezekiel⁶, Joseph⁵, Benjamin⁴, William³, Joseph², William¹). In 1908 he married Maude L. Wright (1889-1971), daughter of Zenas Wright of South Sandwich. They had two daughters Lillian Frances (1909-88) who married Seward King Reid (1907-80), and Gladys Elizabeth (b. 1920) who married George Freeman Smith.

Hamblin followed his father and grandfather as an oysterman on Prince Cove, taking parties out on a motorboat, but began building by adding to his family home. Exempted from the draft in World War I because of dependents, he built a concrete block factory after the war, and built cesspools and foundations, including the E. K. Davis mansion in Sepuit. He was active in civic affairs, including presidency of the Village Association next door, the Cotuit Grange, and even Santa Claus.

Hamblin built this house on the north side of Main Street which was then the main highway from Cotuit and Osterville prior to the construction of Route 28. His land was the west angle of a triangle of 27 acres devised to Robinson Weeks by William Marston. In August 1926 Robinson's heir Edgar Weeks sold three unbuilt acres east of the Village Hall to Leonard Hamblin. At one time the carriage house for the church was located here.

BIBLIOGRAPHY and/or REFERENCES

Barnstable County Registry of Deeds, Deeds 356/577, 458/125, 520/181, 879/473, 904/155, 1321/220, 1373/102., Plan 71/41.
Town of Barnstable building permit B 20072733.
Barnstable Patriot 30 Dec. 1912, 27 Aug. 1917, 11 Dec. 1922, 10 Jan., 13 June 1929.
Walter Hamblin genealogy of Hamblin family.
Interviews with local historian Wilbur Cushing 25 May 2009 and current owner Kendall Snell 28 May 2009.

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Historical Narrative, cont'd:

Soon after moving into the house Leonard applied for a gas station (perhaps Mobil) and store. His daughter Lillian Frances was married in 1930 to Seward King Reid, by whom she had three children Roy 1931, Seward Jr 1933 and Joyce 1941. Leonard constructed the west unit for the Reid family between 1931 and 1941. The 1943 plan shows no addition, so we infer a date of 1944.

In 1945 he sold the house to Isabel(la) A. Baker, wife of Chester A. Baker of Newtonville and returned to Prince Av. Following Isabel's death in 1953 it was appraised for \$8800. The next year Chester sold it to Walter⁹ Edward Hamblin, third cousin of the builder, (1925-1993) (Stephen⁸, Ezekiel⁷, Luther⁶). A graduate of MIT, he was facility engineer for Colonial Candle Co. in Hyannis. He served in World War II as corporal in the 94th Infantry Division in Europe. Walter was the family genealogist. He was married to Anna Marie Buckley (1926-84). Their only child Nora was born in 1955 and grew up here. She married Courtland Leslie Perry III in Fairlee VT, where she is a teacher.

In 1965 the Hamblins moved to Wakeby Road and sold this house to drywall contractor Nicholas G. Cavic of Hyannis. Cavic died in Maine about 2000. In less than two years (1967), he sold the house to the current owners, contractor Kendall E. Snell (b. 1935 Assonet MA) and Ainsley Snell (b. 1935) of West Yarmouth. In 2008 his son Glenn and he built the addition on the west side at #2135B for an estimated \$100,000, on designs of W. B. Daniel of West Dennis. Kendall and Ainsley live in the west wing, and their children summer in the east side at #2135A. Kendall restores antique furniture and does oil painting.